



lmendonc@ptd.net
www.leomendonca.com

LEO MENDONÇA

SELECTED EXHIBITIONS { *SOLO EXHIBITION }

2012 Get Real: Documentary and Street Photography, 1650 Gallery and Studio, Los Angeles, California

2012 Street View, Colorado Photographic Arts Center, Denver, Colorado

2012 International Photography Competition 3: Florida Museum of Photography & Art, Tampa, Florida.
Honorable Mention Award

2012 Photography: Street View; LH Horton, Jr Gallery, Delta College, Stockton, California. **Best of Show Award**

2012 Terrain, Kiernan Gallery, Lexington, Virginia

2012 Street Stories, Kiernan Gallery, Lexington, Virginia

2011 * Colisoes Urbanas, Palacete da Esplanada das Rosas, Prefeitura de Araraquara, Sao Paulo Brazil

2011 65th Bristol Salon of Photography, Bristol, England, Patronage of the Royal Photographic Society and Federation de l'Art Photographique

2011 Focal Point: Fine Art and Creative Photography National Juried Exhibition, Circle Gallery, Maryland Federation of Art, Annapolis, Maryland

2011 83rd Annual Juried Exhibition, Art Association of Harrisburg, Harrisburg, Pennsylvania

2010 Portraits, Center for Fine Art Photography, Fort Collins, Colorado. **Juror's Selection Award**

2010 Juried Photography 2010: In Search of People, Mills Pond House Gallery, Smithtown, New York. Juror: Harvey Stein

2010 Stories on Skin, Studio2gallery, Austin, Texas.
Juror: Tina Weitz

2007 * Art Walk, Faustina Gallery, Lewisburg, Pennsylvania

2007 Arts for Peace and Justice, The Gallery at Walnut Place, Harrisburg, Pennsylvania

2007 Through the Looking Glass, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

2007 Photography As Fine Art II, Susquehanna Art Museum, Harrisburg, Pennsylvania. **Honorable Mention Award**

2006 Arts for Peace and Justice, The Gallery at Walnut Place, Harrisburg, Pennsylvania

2005 Antietam Review Photography Exhibit, Washington County Arts Gallery, Hagerstown, Maryland

2005 Send Us Your Best Shot National Competition, FotoFoto Gallery, Huntingdon, New York

2004 Five-Artist Invitational Exhibit, Art Association of Harrisburg, Harrisburg Pennsylvania

2004 Summer Resident Exhibit, The Cooper Union for the Advancement of Science and Art, New York, New York

2004 * Urban Fusions: Lisbon, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

2004 Concepts and Practice, Brownson Gallery, Manhattanville College, Purchase, New York

2004 * Urban Fusions: Lisbon, Southern Vermont Arts Center, Manchester, Vermont

2003 Photography Show, Spanish Peaks Arts Council, La Veta Colorado. **First Place Straight Photography**

2003 Structure By Lens, studio2gallery, Austin, Texas. Best of Show Award

2003 Just Color National Juried Photography Exhibit, ArtForms Gallery, Philadelphia, Pennsylvania

2002 Print Studio South Picture Show, Halsey Gallery, Charleston, South Carolina

2002 Picturing What Matters George Eastman House, Rochester, New York

2002 * Interpreting Florence Putterman, Blough Weis Library, Susquehanna University, Selinsgrove, Pennsylvania

2002 September 11 Memorial Exhibition, Lyet and McCormick Galleries, Elizabethtown College, Elizabethtown, Pennsylvania

2002 * Urban Fusions, The Fine Art Gallery, Manatee Community College, Bradenton, Florida

2002 In Response, Savannah College of Art and Design, Savannah, Georgia

2002 911 Reflect and Respond, Art Center of Battle Creek, Battle Creek, Michigan

2002 September 11, 2001 Silver Eye Members Respond, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

2002 Seeing Reality, The Whitaker Center for Science and Art, Harrisburg, Pennsylvania

2002 Life of the City, Museum of Modern Art, New York City, New York

2002 * Urban Fusions, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania

2001 Silver Eye Fellowship, Silver Eye Center for Photography, Pittsburgh, Pennsylvania. **Honorable Mention Award**

2000 * Urban Collage, Robson Cultural Center, The Pennsylvania State University

1999 * Urban Collisions, (Thesis Exhibition) Zoller Gallery, The Pennsylvania State University

1999 * A Chorus Line, Centre Stage, The Arts Building, The Pennsylvania State University

EDUCATION

Master of Fine Arts, Photography The Pennsylvania State University, State College, Pennsylvania

Bachelor of Humanities, Architecture and Urban Planning The Catholic University of Santos, College of Architecture and Urbanism, Thesis : Urban Planning and Visual Communication, a Multi-media Presentation from the Perspective of Gestalt Psychology (Portuguese title: Virus Onirico, A Gestalt Illustration)

Additional Courses: The Pennsylvania State University Graphic Design and Computer Assisted Graphic Design, 1995-1996; Intensive English Communication Program, 1994; Campus Design and City Planning, Summer Seminar Series, 1991; Woodstock Center for Photography, Portfolio Review, 2003; Large Print Photography International Center for Photography, 2005

ACADEMIC APPOINTMENTS

2000 - 2003 Instructor of Photography in the Studio Art Program, Susquehanna University, Selinsgrove, Pennsylvania, (Fundamentals of Photography and Applied Photography)

PERMANENT COLLECTIONS

Kiernan Gallery, Lexington, Virginia

Pinoteca Municipal "Mario Ybarra de Almeida", Araraquara, Sao Paulo, Brazil

George Eastman House, Rochester, New York

The Lore Degenstein Gallery Susquehanna University, Selinsgrove Pennsylvania

Museum of Modern Art New York, New York

publications

2012 Street Stories (Catalogue)

2012 Terrain (Catalogue)

2011 Time Out New York, Issue 809, April 21, 2011, Photo Finish

2010 Revista Perfil Araraquara (monthly columnist) www.revistaperfilararaquara.com.br

2005 Antietam Review, Volume XXV

artist residencies

2004 The Cooper Union for Advancement of Science and Art Summer Residency, New York, New York

2001 National Center for Culture, Lisbon, Portugal

visiting artist lectures

2004 Manhattanville College, Purchase New York
Lecture: The Collisions and Fusions in Urban Street Photography

2003 University of South Africa, Pretoria, South Africa
Lecture: The Last American Century: Photography's Response

2003 Technikon, Pretoria, South Africa
Lecture: The Last American Century: Photography's Response

2002 Silver Eye Center for Photography, Pittsburgh, Pennsylvania Featured Lecturer for Brazil without Borders Exhibition Lecture: Tropicalism and Cannibalism in the Brazilian Artistic Identity

2002 Manatee Community College, Bradenton, Florida
Lecture: Urban Fusions: The Element of Mass Communication in Urban Photography

bibliography

"Palace of Roses Receives Photographic Exhibition "Urban Collisions" O Imparcial (Araraquara, Sao Paulo, Brazil) August 13, 2011, Arts and Culture, 23.

"Architect Araraquarense Brings a Piece of New York to the City", Folha da Cidade (Araraquara, Sao Paulo, Brazil) August 13, 2011, 11

"Urban Collisions at the Palace of Roses", Tribuna (Araraquara, Sao Paulo, Brazil), August 13, 2011, C3.

"Photo Finish", Time Out New York, April 21 - 27, 2011, 4

"Photographer To Be Featured in International Shows", The Daily Item (Sunbury, Pennsylvania) April 21, 2011, D.2.

Area Photographer Receives Award", The Daily Item (Sunbury, Pennsylvania) January 20, 2011, D.4.

"Glass-theme Photo Show Sparkles and Shines", Pittsburgh Post - Gazette (Pittsburgh, Pennsylvania), August 1, 2007, C. 1.

"Silver Eye Members Offer Reflections on Glass", Tribune Review (Pittsburgh, Pennsylvania), July 15, 2007, F. 1.

"Lucy", The Daily Item, (Sunbury, Pennsylvania), June 28, 2007, D3

"Association Show Opens", The Daily Item (Sunbury, Pennsylvania), October 20, 2004, E. 1.

Alecia Pontes, "Photographer Registers Suffocated Cultures", Tribuna (Araraquara, Sao Paulo, Brazil), July 17, 2004, 19

"Solo Exhibitions Open July 12 at SVAC", The Manchester Journal, (Manchester Center, Vermont), July 11, 2003, 1.B.

"Friendly Brush with Artist Results in Photo Exhibition at SU", The Daily Item (Sunbury Pennsylvania), October 10, 2002, D. 6.

"Man Recognized for 9/11 Photography", The Daily Item (Sunbury, Pennsylvania), May 20, 2001, E. 1.

"Leo Mendonca, Deconstruction: New York City, Columbus Circle, 2000", CAA News (Newsletter of the College Art Association), Vol. 27, Number 3 May/June 2002, 16

"Brazil Ballyhoo", Lenscap (Silver Eye Center for Photography), Pittsburgh, Pennsylvania), Vol.3, Issue 2, Spring 2002, 5.

"Photography Lecturer's Prints Combine Image, Observation", Williamsport Post- Gazette, February, 7, 2002.

Sherrie Flick, "An Interview with Léo Mendonça", LensCap (Silver Eye Center for Photography, Pittsburgh, Pennsylvania), Vol. 3, Issue 1, Fall/Winter 2001-2002, 2.

Mary Thomas, "Brazil, from the Inside", Pittsburgh Post-Gazette, January 5, 2002, Arts and Entertainment Section.

Angelica Bombarda, "Araraquara Born Photographer Is Honored in the United States and Europe", O Imparcial (Araraquara, Sao Paulo, Brazil) May 24, 2001, Arts and Culture Section.

Joy Yanoshak, "His Camera Tells the Story", The Daily Item (Sunbury, Pennsylvania), May 20, 2001, E.3.